

# CELESTE KUNSTPREIS

## TERMS AND CONDITIONS

### Prize for the promotion of contemporary art in Germany

*To apply by post sign and send terms and conditions and the application form*

#### ART.1 – AIMS OF THE PRIZE

The prize and its accompanying catalogue aim to give an overview of the German contemporary art scene by promoting fine arts and new media in Germany.

- 20.000 Euro prize money
- An exhibition of 60 finalist works.
- A 200-page catalogue with approx. 300 illustrated works and critical texts.

The winner of each prize will be chosen by the finalists themselves via democratic vote.

The exhibition of finalist works, voting and award of prizes will take place **in April 2008 during the 5<sup>th</sup> Berlin Biennial of contemporary art in the old Patzenhofer Brauerei – Friedrichshöhe -, Landsberger Allee 54, in Berlin.**

#### ART.2 - ELIGIBILITY

The prize is open to all artists with German citizenship (living in Germany or abroad) and foreign artists working in Germany. There is no age limit.

#### ART.3 - CATEGORIES

There are two prize categories:

- **'Artist'**  
for all female and male artists whatever their education or qualifications.
- **'Student'**  
for all students in part-time or full-time education, regardless of subject being studied.

#### ART.4 – SELECTION CRITERIA

Excellence in content, a contemporary awareness of aesthetics and the use of technique and materials, as well as creativity and innovation are decisive criteria for selection.

#### ART.5 – WORKS OF ARTS

The works submitted must have been completed in the last 18 months (December '06 - December '07). The works do not necessarily have to have been exhibited before.

An artist can apply to only one category.

There is no special subject, title or theme requested for participating works. Each artist is free to choose all possible forms of expression whether they are figurative or abstract. Works cannot exceed a maximum of 250 cm in height and 250 cm in length.

- **Painting**  
The media used can be interpreted in the widest possible sense: oil, acrylic, ink, vinyl, watercolour, graphite, pencil, etc. The work can be on any form of support: canvas, paper, wood, plastic, metal, etc.
- **Photography**  
Traditional or digital photography. Photographic works in which several media are utilised are also accepted, for instance digital manipulations which include the use of painting or other forms of manual expression, software art, web art, polaroids, mobile phone photos, video stills, etc

- **Video**
- **Wall installation**

#### **ART.6 – PRIZES AND PUBLICATION**

**Money prize:** Two prizes will be awarded for a total of 20.000 Euro:

- 12.000 Euro for the "Artist" category
- 8.000 Euro for the "Student" category

The winners of both "Artist" and "Student" categories will be chosen by the finalists themselves via democratic vote.

**Exhibition:** 60 selected works of art, 30 works in each category will be exhibited.

**Catalogue:** Approximately 300 works of art will be published in the catalogue.

**Internet:** Artist's name, title of the work, description and image of every work submitted to the prize will be uploaded on the website.

**Public Online Vote:** The winner of the Public Online Vote will be invited to take part in the finalists' exhibition and will have his or her work reproduced in the catalogue.

#### **ART.7 – TERMS AND MODES OF APPLICATION**

**1. Last date for applications:** 15<sup>th</sup> December 2007.  
The postmark will be deemed the date of submission.

##### **2. The application fee**

In order to cover administrative, logistics and printing costs a non-refundable fee will be charged.

A) Applications by post

- 60 Euro in the "Artist" category
- 50 Euro in the "Student" category

B) Applications via direct upload on the prize website

- 50 Euro in the "Artist" category
- 40 Euro in the "Student" category

The participants become automatically members of Celeste e.V. association for one Year from the 1st of Juli 2007 and can benefit from the offered services (internet presence of the works of art, etc...) by paying the application fee.

The fee has to be paid before submission of materials for the direct upload online facility or at the time of submission of materials for a postal application with a receipt of payment included in the envelope.

On payment applicants become members of the Celeste e.V association for one year from 1 July 2007. The fee has to be paid before the submission of the art of work and cannot be refunded.

##### **Methods of payment**

(1) Money transfer

Bank: POSTBANK

Account holder: CELESTE e. V. Account number: 402691102

Bank sorting code: 10010010

Reference: Application fee Celeste Kunstpreis, specify 'Artist' or 'Student' category, 2D or video.

For German citizens living abroad:

IBAN: DE81 1001 0010 0402 6911 02 - SWIFT/ BIC – Code: PBNKDEFF

(2) Bank cheque

(3) Postal order

##### **3. Applications via post**

To: CELESTE e.V.  
POSTFACH 910150  
12413 BERLIN

Only printable reproductions will be accepted, please don't send the original works of art. Those wishing to have a confirmation of receipt of their applications please request from post office services of Deutsche Post a letter with delivery confirmation.

Include in your applications:

- (a) **Application form** - signed and completed.
- (b) **Terms and Conditions form** – signed and completed.
- (c) **Curriculum Vitae** - write your address, phone number, email address, certificates, details of ongoing studies, any projects or exhibitions which may have already been carried out.
- (d) **Photo or video of the works**

**For applications to the Painting, Photography or Student prizes:**

- You can either send a photo of minimum size: 10×15 cm and maximum size: 30×21 cm (A4) of the candidate work. Please indicate on the reverse: name, title of work, technique, material, original dimensions of the work (height × width) and year of execution. You will also need to send two other photos of two other works as supporting material to your working practise.
- Or you can send digital photos of the three works in Jpg or Tif formats, 300 dpi, RGB, max 1000 Pixel, max. 5MB.

**For applications to the Video prize:**

- works on CD DVD must be reduced to maximum of 10MB, max. 340 kps for reproduction on the website; you also need to send a still photo of the video, in Jpg or Tif format, 300 dpi, RGB colouring mode, max. 1000 Pixel, max.5 MB for use as a miniature on the website.
- The original size of the video must be specified along with the duration of the video to accurately describe the work.

- (e) Send **receipt of payment of application fees**

#### **4. Direct Upload**

It is possible to upload your application via [www.celestekunstpreis.de](http://www.celestekunstpreis.de), in the section: "Direct Upload". Before being able to upload text and images it is necessary to forward either via email [info@celestekunstpreis.de](mailto:info@celestekunstpreis.de), by fax 0049 30 61671818 or by post a copy of the receipt of payment for your application, your email address included. Once this has been done the Organiser will issue the applicant with a personal code which will enable him or her to begin the upload. Anyone choosing this type of application need not send any photos, video or textual material to the Organiser to complete the application.

### **ART.8 – SELECTION AND PRIZE AWARDS**

The critics who will decide on the names of finalists and shortlisted artists for inclusion in the prize catalogue are: Raimar Stange, Andreas Schlaegel, Thomas Wulffen.

#### **1. Catalogue and selection of the finalist works**

By 15<sup>th</sup> January 2008 the critics will select the 60 finalist works and circa 300 works of art which will illustrate the catalogue.

#### **2. Online publication**

By 20<sup>th</sup> January 2008 the names of the finalists and those artists whose works have been selected for inclusion in the catalogue will be published on the prize website.

#### **3. Finalists' exhibition**

The exhibition of finalist works, voting and award of prizes will take place **in April 2008 during the 5<sup>th</sup> Berlin Biennial of contemporary art in the old Patzenhofer Brauerei (Friedrichshöhe) in Berlin.** During the exhibition the finalists will have the chance to vote for one artist in each of the two prize categories. The prize winners of both categories will be chosen by the finalists via democratic vote.

#### **4. Prize award** ceremony April 2008:

The prizes will be awarded during the course of the finalists' exhibition.

- Introductory speech by the organizers and the art critics.
- Announcement of the two winners in 'Artist' and 'Student' categories and award of the prizes.
- Announcement of the Public Online Vote winner.
- Presentation of the catalogue.

The Organisers will inform the 60 finalists of their selection. All the other participants can follow the competition on : [www.celestekunstpreis.de](http://www.celestekunstpreis.de)

The prize award ceremony is open to all participants and to the public.

The 60 selected artists whose works will be exhibited will be responsible for:

- All transport costs to and from the exhibition location.
- Insurance costs which cover works of arts during their transport and exhibition.
- Travel costs and stay in Berlin.

During the exhibition the CELESTE e.V. will undertake no liability for loss or damage to the works of art which are caused by theft, vandalism, fire, earthquake, terrorism as well as violence and negligence.

The finalists can vote as follows:

- By visiting the exhibition and casting their vote by 1pm on the prize award day.
- Via e-mail having seen the images on the web site [www.celestekunstpreis.de](http://www.celestekunstpreis.de) by 1pm on the day before the prize award.

The vote will be confidential. No artist can vote for themselves; To do so will result in disqualification. The voting slips will be numbered and checked by the Organisers. No joint winners will be awarded. In the event of a tie, the critics will cast the final vote.

#### **5. Public Online Vote**

Every work submitted to the prize will be automatically entered into the Public Online Vote.

The photograph, title of the work, and artist's name will be published in the section 'Public Online Vote, View Works 2008'.

Online votes can be cast as soon as art works are uploaded on the prize website. Anyone visiting the website will be able to cast one vote for any work in any of the four prize categories. The voting principle will be one valid vote from one e-mail address or one computer IP address. Online voting will end 3 weeks before the finalists' exhibition.

The artist whose work will have received a majority of online votes will be invited to exhibit the work at the finalists' exhibition and have the work illustrated in the catalogue.

#### **ART. 9 – CATALOGUE**

A copy of the 200 page catalogue with circa 300 illustrations and texts written by the critics will be given free to every participating artist. Copies can be collected at the finalists' exhibition or requested by post. If posted, postage and packing are to be paid by the artist. Successive copies of the catalogue can be acquired by participating artists with a 10% discount.

#### **ART.10 – ACCEPTANCE AND COPYRIGHT**

1. By signing the Terms and Conditions artists accept all that they contain.

2. Incomplete applications will be deemed invalid.

3. Artists must allow the Celeste e.V. and the Organiser Steven Music reproduction rights of art works submitted to create the catalogue, archive images of submitted works and publicise the works on the internet and in any form of communication chosen by the Organiser.

Celeste e.V. and the Organiser have the right to use the images of submitted works in every of the three Celeste art prizes (In Germany Italy, UK), or in any other cultural activities such as new prizes organised in the future, in both internet and printed communication materials.

4. Applicants who receive the access code to upload images or videos onto the prize website, and/or those persons who carry out the upload, are personally responsible for the texts

and the visual content of the uploaded images.

5. The photographic material, the CV, and any text submitted for the prize will not be returned, but archived by Celeste Kunstpreis and the Organiser.

6. Applicants to the prize authorise the Organiser Steven Music, Celeste e. V. and all those persons charged to work with them to handle personal data according to the German law for the purposes of insertion in information in databases.

Personal data of the applicants will be used by Celeste Kunstpreis and the Organiser in view of future arts related activities and will not be shared with any third party organisation, provided they are not required for the purposes of insertion of works and texts in databases, according to clause 3.

NAME, SURNAME .....

PLACE, DATE .....

SIGNATURE .....

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# CELESTE KUNSTPREIS

## APPLICATION FORM

### Prize for the promotion of contemporary art in Germany

*To apply by post sign and send terms and conditions and the application form*

#### 1. I wish to apply to CELESTE KUNSTPREIS 2008

NAME, SURNAME.....  
ARTISTIC Pseudonym .....  
GENDER (f/m) .....  
ADDRESS.....  
POSTAL CODE, CITY, STATE.....  
NATIONALITY.....  
BIRTH PLACE AND DATE.....  
PLACE OF WORK .....  
EMAIL-ADDRESS AND WEBSITE .....  
TEL. NUMBER AND MOBILE .....  
STUDIES (NAME SCHOOL, PLACE) .....  
ART GALLERY REPRESENTATION (NAME, PLACE).....

#### 2. With the following work

TITLE.....  
DIMENSIONS (HEIGHT × WIDTH) .....  
MEDIUM.....  
SUPPORT .....  
YEAR OF EXECUTION .....

I allow my work to be downloaded from the website. YES / NO (please make a cross)  
Describe the two supporting works by writing their title, measurements, medium,  
support, and year of execution verso of photographs.

#### 3. I wish to apply in the following category (please make a cross beside)

ARTIST  STUDENT

#### 4. I have attached the following: (a) Application form, (b) Copy of „Terms and conditions“, (c) CV, (d) Photographic or video materials, (e) Application fee

#### 5. Voting the prize winners

If I am chosen as a finalist I accept to vote one finalist work in each of the two prize categories.

#### 6. Acceptances

- 1.I accept the selections made by the nominated art critics.
- 2.I accept the decision to award prizes to those artists receiving a majority of votes.
- 3.I accept the selections made for the catalogue.
- 4.I have read and accept the Terms and Conditions of the Celeste Kunstpreis 2008.

PLACE, DATE .....

SIGNED .....

CELESTE E.V.  
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